

Tim Eads

www.ThisIsTimEads.com
tim@ThisIsTimEads.com

Education

- 2009 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
2003 Teaching Certificate, Texas A&M, Commerce, TX
2000 BFA, Texas Tech University, Lubbock, TX

Selected Exhibitions

- 2014 *Vector Forms*, Pentimenti Gallery, solo, Philadelphia, November
Begin Where You Are, Ice Box Project Space, August
The Place of Dead Roads, Little Berlin, March
- 2013 *Global Conscious, Local Artists*, Pentimenti Gallery, Philadelphia, PA, June
The Taxonomy of Trash, Delaware Center for Contemporary Arts, Wilmington, DE, April
Giant noise making device, Please Touch Museum, May
Current Investigations, Murray State University Gallery, solo, Murray, KY, January
- 2012 *West Collects 2012*, Art in City Hall, Philadelphia, PA, November
Centennial Juried Exhibition, Delaware Art Museum, Wilmington, DE, October
Bleach Blue, Fjord Art Space, Philadelphia, PA, October
The Switched-On Garden 002, Bartram's Garden, Philadelphia, PA, October
Dumbo Arts Fest, Dumbo Arts Center, Brooklyn, NY, September
Residency Reimagined: Artist Residencies in the 21st Century, Art in City Hall, Philadelphia, PA, June
Species of Spaces, Rebekah Templeton Contemporary Art, solo, Philadelphia, PA, June
Eadsian Dynamics, Family Business Gallery, New York, NY, April
Sounds and Spaces, Penn State School of Visual Arts, State College, PA, March
Perfect Citizen, Sam Houston State University, Huntsville, TX, March
Contraption: Devices in Art, Delaware Center for Contemporary Art, Wilmington, DE, February
- 2011 *The Western Lands*, Little Berlin, Philadelphia, PA
Flights of Fancy, NWAAGallery, Wilmington, DE
Out of Michigan: Works by Cranbrook Academy of Art Alumni, SMC gallery, Dowagiac, MI
think global '2 (show local), Pentimenti Gallery, Philadelphia, PA
Art Today Finland, Galleria Kohina, Joensuu, Finland
Mandalas, Le Meridien Hotel, Philadelphia, PA
Spotlights, Rebekah Templeton Gallery, Philadelphia, PA
Vive la Residence, Kemijarvi Gallery, Kemijarvi, Finland
Perfect Citizen, Arts Council of Princeton, Princeton, NJ
Experimental, Environmental, Educational, Old School Studios, Philadelphia, PA
Works on Paper, Dan Graham Gallery, Los Angeles, CA
Life Iconic, GetThis! Gallery, Atlanta, GA
- 2010 *Art Salon at Main Line*, Bala Cynwd, PA
The Gloaming, Collar Works Gallery, Troy, NY
Papers, Chris White Gallery, Wilmington, DE
The Facebook Show, Museum of New Art, Pontiac, MI
Visual Fringe, Chris White Gallery, Wilmington, DE
Interactions, UD@Crane Gallery, Philadelphia, PA
Painting Contraptions, Jolie Laide Gallery, Philadelphia, PA
Husband vs. Wife, Grizzly Grizzly Gallery, Philadelphia, PA
A Legitimate Waste of Time, FLUXspace, Philadelphia, PA, solo
- 2009 *Vox 5, Vox Populi*, Philadelphia, PA
Reinventing Beauty, Museum of New Art, Pontiac, MI
Experiencing Perspectives, The Daimler Financial Services, Farmington Hills, MI

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Loose Canon, Cranbrook Art Museum, Detroit, MI
New American Talent: 24, Arthouse at Jones Center, Austin, TX
The Feast, Pittsburgh State University Gallery, Pittsburgh, KS
Beyond Printmaking, Landmark Arts Gallery, Lubbock, TX

Bibliography

- 2014 *Tim Eads and his optical bacchanal at Pentimenti*, Chip Schwartz, Knight Arts, November 20
Begin Where You Are at the Icebox - A great chunky Philadelphia roundup, Roberta Fallon, The Art Blog, September 1
Mindful meltdown at Crane Arts Icebox begins with you, Chip Schwartz, Knight Arts, August 26
The Place of Dead Roads at Little Berlin, Kelley Stone, Paperclips 215, March 14
Local artists to throw 'Happy Trash Day' party for sanitation workers, Josh Kruger, Philadelphia Weekly
- 2013 *Taxonomy of Trash*, Philly.com (Art Attack), Alissa Falcone, May 9
Where there's a Wilmington, there's a way, New York Post, Sara Pepitone, May 1
Taxonomy of Trash at the Delaware Center for the Contemporary Arts, Downtown News, April 17
Garbage or Greatness?, The News Journal, by Jennifer Kessmen, April 6
Taxonomy of Trash is finding beauty in the discarded, help share their work!, Grid Magazine, by Molly O'Neill, February 14
Taxonomy of Trash & Kickstarter Project: Studying a Disposable Society, Green Philly Blog, by Julie, February 11
Building a Mobile Garbage Lab for Art and Science, Animal NY, by Andy Cush, February 1
- 2012 *la máquina de hacer burbujas*, laballenaimantada.com, by Luisa Martí Tormo, November 29
Diverse medley of styles shines at Fjord Gallery's "Bleach Blue," The Art Blog, by Ben Meyer, October 27
10 Questions: Tim Eads, Inside the Galleries at Moore, October 19
Data Garden + the Switched-On Garden 002, Knight Arts, Chip Schwartz, October 16
Creativity Meets Community at the Dumbo Arts Festival, The Brooklyn Bugle, Erin Cassin, October 1
Tim Eads' exuberance confined at Templeton, The Art Blog, Michael Andre, June 15
Escape Artist, Daily News, Amanda Wagner, June 1
Delaware Center Builds Worthy Show, Philadelphia Inquirer, Victoria Donohoe, May 4
Domestic Spaces Challenge the Concept of "Home", Philadelphia Weekly, Darren White, May 2
Buildings and Contraptions R Us, The Art Blog, by Roberta Fallon and Libby Rosof, April 1
Arts crawl draws music and art lovers around campus, The Collegian Online, by Kelly Godzik, April 2
The Taxonomy of Trash, Knight Arts, Chip Schwartz, February 21
- 2011 *All Art Friday Spotlight: Tim Eads*, Writing Without Paper, Maureen Doallas, June 17
Summer Arts Guide: Insider Arts Agenda, Metro, Julien Robson, June 16
First Friday - Pentimenti's group show, Little Berlin's funny performances and Uarts grads at the Icebox, theartblog.com, Libby Rosof and Roberta Fallon, June 10
Sane and Insane, Open Letters Monthly, Katie Caron and John Cotter, June 1
Emerging Talent in Spotlights at Rebekah Templeton, InLiquid, by Alison McMenamin, June
Galleries: Photographs of reflections with a tinge of the surreal, Philadelphia Inquirer, by Edith Newhall, May 29
Templeton Spotlights 9 emerging artists, The Art Blog, by Libby Rosof, May 22
The Arts in Mercer: Perfectly Different, PrincetonPatch.com, by Anthony Stoeckert, May 13
Perfect Citizen: Art That is Meant to Shake Up Your View of Things, U.S. 1, by Ilene Dube, May 4
Chickens, sirens, at new Old School Studios, theartblog.com, Libby Rosof, April 22
Elastic medium of printmaking takes center stage at Get This! and Chastain, ArtsCriticalATL.com, by Catherine Fox, Feb. 3
- 2010 *First Friday three-ring circus at Jolie Laide*, theartblog.com, by Libby Rosof, Oct. 7
Husband vs. Wife redux at Grizzly Grizzly, Post-Nonprofalyptic, by Jeffrey Bussmann, Sept. 30
The Crowds Capital, Calcalist, by Assaf Gilad, Sept. 8

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First Friday: We kvetch, we look, we clap, theartblog.com, by Libby and Roberta, Aug. 10
First Friday August 2010, Post-Nonprofalyptic, by Jeffrey Bussmann, Aug. 8
Churn baby churn, Philadelphia Weekly, by Roberta Fallon, May 13
Butter churn bicycle thank you, Food in the Library, by Jason, June 26

Publications

2013 *The Taxonomy of Trash*, soft cover book, published 2013
2011 *Perfect Citizen*, exhibition catalog, Arts Council of Princeton
2010 *Husband vs. Wife*, exhibition catalog, Grizzly Grizzly Gallery
A Legitimate Waste of Time, exhibition catalog, FluxSpace
2009 *Experiencing Perspectives*, exhibition catalog, The Daimler Financial Services
New American Talent: 24, exhibition catalog, Arthouse at Jones Center

Lectures

2014 *Visiting Lecturer*, Graduate Seminar, Moore College of Art, Philadelphia
2013 *Visiting Lecturer/Critic*, Senior Seminar, University of the Arts, Philadelphia, PA
2012 *Visiting Lecturer/Critic*, *Photography and Digital Arts*, Moore College of Art & Design
2011 *Visiting Lecturer/Critic*, Penn State School of Visual Arts, State College, PA
Visiting Lecturer, Mercer County Community College, West Windsor, NJ
2010 *Visiting Lecturer*, *Sculpture*, University of the Arts, Philadelphia, PA
2009 *Visiting Critic*, Final sculpture critiques, University of the Arts, Philadelphia, PA
Adobe InDesign, MFA program, University of the Arts, Philadelphia, PA

Residencies

2013 Please Touch Museum, Philadelphia, PA
2011 *Recycled Artist-in-Residency (RAIR)*, Philadelphia, PA
2010 *Flux Space*, Philadelphia, PA

Grants

2010 Weston A. Price Foundation
Kickstarter.com, 2010, 2013

Public Collections

The West Collection, Oaks, PA
Please Touch Museum, Philadelphia, PA
Kirkland Museum of Decorative Arts, Denver, CO
The Baronette Renaissance Hotel, Novi, MI

Work Experience

Current Director/Curator, Force Field Project of Culture Trust Greater Philadelphia
Current Project Technician/Printer, The Fabric Workshop and Museum, Philadelphia, PA
2008-09 Summer Art Institute, Cranbrook Academy of Art, Bloomfield Hills, MI
2005-09 Sole proprietor, Lime Screen, Dallas, TX
2003-07 Art Teacher 7-12th grade, DeSoto ISD, DeSoto, TX